## Providence Extension Program- St. John's East Campus

Core B – Introduction to Literary Analysis | 2023-2024

#### **Contact Information:**

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## **Course Description:**

The class includes novels and short stories from around the globe in an effort to begin learning the skill of literary analysis. Students will use many different evaluation strategies, including ideas such as characterization, theme, literary devices, and more. In an effort to strengthen their analysis skills, students will learn annotation methods and strategies. The capstone to the course is a globally-based research essay completed in the last quarter.

### **Course Materials\*\*:**

The Pilgrim's Progress; The Count of Monte Cristo; Midsummer Night's Dream

\*\*If buying used books, they <u>must be clean copies free from any previous annotations</u> and be the <u>specific version</u> listed on the PEP book list. Please compare the ISBN number on the back of your student's book to the PEP book list to guarantee it is the correct text.

## **Required Supplies:**

- Pens: blue and black
- Highlighters (colors are up to the students, but make sure they are readable).
- Colored pens for annotating (no yellow or other hard-to-read colors)
- Loose-leaf paper (not spiral notebooks)
- Two pocket folder for turning in essays (no prongs needed)
- 3-Ring binder with 6 Dividers (or a designated place in a larger notebook)
- 3-hole punch (for home)
- Stapler: normal one for home and small one for class.

## **Suggested Supplies:**

- Reinforcement stickers for torn holes
- Page protectors for Syllabus, Pacing Guide, and other important documents

REQUIRED Notebook Organization: front pocket – work to turn in. Tabs: **Handouts** (assignment sheet, syllabus, lit terms, etc.) **Short Stories**, **Extended Response and Essay Directions**, **Class Notes**, **Research Essay**, **Returned Work** 

All files for the first quarter should be printed, hole punched, and organized into the notebook on the first day. I will help with organization if there is any doubt where the files go!

### **Student Expectations:**

- ✓ Arrive on time
- ✓ Complete all assignments before the start of class
- ✓ Bring all necessary materials each day
- ✓ Engage in class discussion
- ✓ Listen when others are speaking

### **Non-class Time**

Per the "estimated study hours" chart on the PEP website, students should expect to spend 2 hours a day on non-PEP days reading and working in Comp and Lit (or **about 6 hours / week**). That is double the amount of time for your other classes except for math. You should schedule your time accordingly.

#### **Evaluation Methods:**

Essays (including in-class writing) 40% Classwork: including homework, quizzes, Extended Responses 40% Annotations 10% Participation/Preparation 10%

#### Parent/Tutor Teamwork

The Parent (Teacher)/Tutor partnership at PEP is unique and geared toward the best development of your student. Clear lines of communication and mutual respect will make this a wonderful working relationship. If you would like clarification on an assignment please reach out! The parents will be grading some assignments for formatting before I grade them for content, so this is an important role! I will also be asking for you to approve your student's annotations before they are checked off in class. I am here to help and support, but Core B Students still need oversight and guidance from their teacher (you). You need to read the stories and books with your students, and be involved in discussing them at home. There are some heavy themes that will be explored in the reading this year, and although we will be discussing them in class, nothing can replace those conversations with your parent.

### Communication

Email is the best way to reach me. I always respond in a timely fashion, so if you do not receive a reply within a day, please assume that I did not receive the email and follow up! pepchampagne@gmail.com

## **Assignments**

All assignments will be uploaded to my website and can be downloaded and printed from there. My website is <a href="www.mrsjchampagne.weebly.com">www.mrsjchampagne.weebly.com</a> It is the student's responsibility to check the website regularly for assignments and directions, and to listen carefully in class for directions and assignment modeling. If I change or add something to the Weebly after the start of the quarter, I will send an email to call it to your attention.

## **Academic Integrity**

Please make sure to check the PEP student handbook about Academic Honesty (page 9). Academic Honesty – PEP expects all students to live according to Biblical standards of no lying or cheating. Our students, in their studies, must be extremely careful to avoid plagiarism. This is the copying of another person's work without giving proper credit as to its source. Plagiarism includes copying phrases, quotes, or original ideas and claiming them as your own. It is unacceptable to copy from books, publications, or websites without giving credit to the source.

This includes the use of "study" sites like Spark Notes. Don't cut corners – read the book. If you use an audio book as a study help, make sure that you are following along in the text- no listening while you do your math homework!

## **Emailing Work**

Please do NOT email me student work unless I specifically ask for it. All work is to be submitted in class. If an exception is made, please send a pdf of the work by email. Do not share documents through platforms like Google Docs or other collaborative platforms. During the course, students will be asked to email a thesis statement as an assignment. The parent should be copied on the email, the student's full name should be in the subject box, and the thesis and other requested information should be typed directly into the body of the email, not attached in a document.

# Late Work Policy:

In order to be prepared for class discussions and activities, students must complete all assignments on time. All assignments should be turned in during class according to the assignment sheet. Any assignment turned in late will receive a 20% penalty for the first PEP day late and an additional 10% if it is one week late. Work will not be accepted after one week late and will receive a 0. In addition, by turning in work late, students waive the privilege of receiving comments on their work. If students upload assignments late to Turnitin.com, their late submission is subject to the late work penalty also. An assignment is considered on time when the paper copy and the digital copy (when applicable) are submitted by the due date. Turnitin requirements are detailed on the Pacing Guide and on assignment sheets.

#### Absences

If a student must be absent from class, the parent is expected to notify the PEP Site Administrator and their tutor. If it is a **planned absence**, parents should make arrangements for students to make up any class work, in-class writing or administered quizzes. This work will be due when the student returns to class. If the make-up work is not completed upon return, the Late Work Policy will apply. If it is an **unplanned absence** (e.g. illness, family emergency), the parent/student may work with the tutor to adjust due dates based on the situation.

## **Writing Assignment Requirements:**

- MLA format is required for all writing assignments. The Purdue OWL is a great resource!!
- Use the conventions of Standard English grammar, syntax, spelling, punctuation, and style in all writing assignments.
- Proofread your written work. Ask your teacher (parent) to proof your work prior to turning it in. Someone else's eyes need to see your paper before mine do!
- PEP policies concerning academic cheating and plagiarism will be strictly enforced.

#### TurnItIn:

During the first week of class, please log in to Turnitin (www.turnitin.com) and create an account. An email will be sent to parents with the Turnitin user ID and passcode.

Please sign and keep in student notebook by Wednesday, August 16, 2023 (do not detatch). This will live in the student notebook.	
	bus, and agree to abide by the class rules and guidelines
Parent Signature	Date
Student Signature	