Introduction Outline

Creative Essay Title

- I. CREATIVE HOOK: Write a sentence (or 2 or 3) that previews or hints at the essay's topic but does not give it away. Possible options: Intriguing Question, Quotation/Saying, Story/Descriptive Picture, Interesting Fact, Unexpected Statement, Metaphor/Simile, Creative Dialogue, Show a Benefit
 - A. NARROWING: Guide your reader from your broad, general hook to your narrow, specific thesis statement. How will you introduce the topic? You may give background information or a summary of your main ideas, but do not include specific evidence.
 - B. THESIS STATEMENT: Write your revised and approved thesis statement last. You might need to add a transition to the beginning or change the wording slightly to best incorporate it into the overall flow of the paragraph.

Parent/Student Checklist:

- □ Minimum of 4 sentences in the introduction.
- The outline is written in complete sentences with proper grammar. (no sentence fragments)
- Writing includes vivid, descriptive language.
 (strong verbs, specific nouns, descriptive adj/adv, sensory details, figurative language)
- □ MLA formatted, typed document.
 - Times New Roman, 12-pt font
 - \circ 1-inch margins
 - \circ Double-spaced
 - o Header with last name & page number
 - Date formatted like: 15 August 2023
 - o Centered title
- □ Staple this page BEHIND the printed outline.

I verify that my student has followed the outline shown above and included all elements as indicated on the checklist.

Parent Signature: _____

Date:_____

Conclusion Outline

Creative Essay Title

- I. RESTATED THESIS: Remind your audience of your thesis, but state it in a new way. Make several of the following changes to avoid repetition: use synonyms, reorder the prongs, different sentence structure, new sentence opener, shorter/longer, show vs. tell, etc.
 - A. BROADENING: Remind your reader of your strongest or most memorable points of evidence and/or suggest an application. Lead your reader to your closing thought.
 - B. CLINCHER: Finish with a closing thought that ties back to your creative hook in the introduction. You may even repeat a few key words or ideas from the hook to remind your reader of where you started.

Parent/Student Checklist:

- □ Minimum of 4 sentences in the conclusion.
- The outline is written in complete sentences with proper grammar. (no sentence fragments)
- $\hfill\square$ No new evidence in the conclusion.
- Writing includes vivid, descriptive language. (strong verbs, specific nouns, descriptive adj/adv, sensory details, figurative language)
- □ MLA formatted, typed document.
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