## Pilgrim's Progress Annotation Guide

## Directions:

For each section of the reading:

1. Add a minimum of $\mathbf{3 0}$ quality annotations.
2. No empty spreads! Each spread (left \& right page of an open book) must have at least one annotation.
3. Each marked word/passage (highlighted, underlined, bracketed, etc.) must be accompanied by a notation explaining why it is marked.
4. Each annotation assignment must include Defined Vocabulary, Allusions, and Characterization (descriptive adjectives).
5. Other annotations may fall under any annotation category:
> Useful Personal Reactions and Observations* (avoid slang/idioms)
$>$ Questions with Answers (questions must be answered for credit)
> Brief Chapter Summaries
$>$ Plot Structure (exposition, rising action, conflict, etc.)
> Plot Devices (irony, flashback, foreshadowing, suspense, etc.)
> Literary Devices (imagery, metaphor, simile, personification, symbol, etc.)
$>$ Setting
> Themes
*What is a "useful personal reaction or observation"? It is where you notice something interesting or impactful about the story and write down your thoughts. Examples:

- "Bunyan believes God provides rest in the midst of difficulty."
- "Christian is being taught the Biblical history of the church."
- "Prayer is the strongest weapon in the valley."
- "Bunyan shows that believers help keep each other on the Way."

Useful personal reactions are NOT generic exclamations such as "Wow!" "Gross!" or "LOL!"

## Grading:

Each week's annotation assignment is worth 36 points.
To earn 100\%, do the following:

- add a minimum of 30 annotations total
- annotate at least once on every spread
- annotate for a variety of different elements (see 4 and 5 above)
- use penmanship that is clear, neat, and legible


## Annotation Assignments:

- Ch. 1-2, pp.7-38
- Ch. 3-4, pp. 39-66
- Ch. 5-6. pp. 67-96
- Ch. 7-8 and first half of 9; pp. 97-129 (stop after the song on p. 129)
- The rest of Ch. 9 and 10-11; pp. 129-159

