

# I, Juan de Pareja – Study Guide Chapters 1-4

Directions: Type all answers in MLA format. Use Times New Roman 12 Point Font, Double spaced. The heading should look like this:

Student Name

Mrs. Champagne

Comp and Lit

DD Month YYYY

## I, Juan Study Guide Ch 1-4

### Vocabulary

Directions: Write a definition for each term as it relates to the context of the book. You must find the word in the book (pages listed) and ensure that your chosen definition applies! You do not have to write out the entire dictionary definition- just a simple explanation of what the word means in the story. Make sure to include the word!

Capricious (5, 10)

Taciturn (12)

Cortege (12)

Derelict (21)

Austere (40)

Cipher (24)

Scrivener (51)

Ignominy (24)

Directions: Write a brief answer to each question as you read the book. Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. All answers must be in complete sentences. The answer should make sense without the reader seeing the original question. You are not required to turn in the question sheet with your answer sheet for this study guide. Remember to double-space!

1. Describe at least two events in the story that support what Brother Isidro says, "I know the magistrate and his kind. They mean no harm, they are not actively cruel, but they simply do not see. They look at a black boy, and they see only a slave who is capable of doing work." When do people treat Juan as merely a slave capable of doing work?

2. When Juan complains that he's only a slave, Brother Isidro responds, "Who is not?" What does he mean? How is everyone a slave? Hint: Read John 8:31-36 and Luke 16:13
  
3. After the first day of the journey with Don Carmelo, why does Juan say he "now realized" he had been protected and loved? Why did he not recognize love when he saw it?
  
4. What attitude does Juan have toward his slavery?
  
5. How does the author describe Don Diego and his house? Include all five senses if given.

Parent checklist:

- MLA format (heading, double spaced, 12 pt. Times New Roman Font)
- Definitions apply to the context of the story
- Questions are fully answered in complete sentences (make sure names are used, not just pronouns!)

Grading Rubric:

MLA Format: 10 points  
Definitions: 5 points each  
Questions: 10 points each