

***I, Juan de Pareja* – Study Guide Chapters 13-end**

Directions: Type all answers in MLA format. Title the assignment *I, Juan Study Guide 13-end*

Vocabulary: Write a definition for each term as it relates to the context of the book.

Paroxysms (159)

Cloyingly (167)

Facile (171)

Manumission (160)

Induced (170)

Bower (167)

Proxy (165, 166)

Miasma (166)

Pining (166)

Convalescence (170)

Questions: Write a brief answer to each question as you read the book. Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. All answers must be in complete sentences!

1. Why does Lolis at first refuse to marry Juan?
2. Who are Don Diego's two closest friends who mourn his death? Do you find anything interesting about the pair?
3. Why doesn't Juan tell Bartolomé right away that he is free?
4. The afterword tells which events from the life of Diego Velazquez and Juan de Pareja are historical fact. Much of *I, Juan de Pareja* was based on Elizabeth Barton de Treviño's interpretation of Diego Velazquez's paintings. Below you can find some of the paintings referenced in the book. Spend some time looking at them. Choose your favorite one and write the title of the painting, the date it was painted, and why it is your favorite one. (You may need to copy and paste the links into your web browser).

Grading Rubric:

MLA: 10 pts

Definitions: 5 pts each

Questions: 10 pts each

Paintings:

Juan de Pareja

http://en.wikipedia.org/wiki/File:Retrato_de_Juan_Pareja,_by_Diego_Vel%C3%A1zquez.jpg

Felipe IV

http://en.wikipedia.org/wiki/File:Felipe_IV_de_casta%C3%B1o_y_plata,_by_Diego_Vel%C3%A1zquez.jpg

Duke Olivares

http://en.wikipedia.org/wiki/File:Conde-Duque_de_Olivares.jpg
http://en.wikipedia.org/wiki/File:Velazquez_-_condedqolivares03.jpg

The dwarf Francisco Lezcano

http://en.wikipedia.org/wiki/File:Retrato_del_bufo%C3%B3n_don_Diego_de_Acedo,_el_Primo,_by_Diego_Vel%C3%A1zquez.jpg

Pope Innocent X

http://en.wikipedia.org/wiki/File:Retrato_del_Papa_Inocencio_X._Roma,_by_Diego_Vel%C3%A1zquez.jpg

Las Meninas- Don Diego is on the left looking from behind the large canvas- notice the cross on his chest.

http://en.wikipedia.org/wiki/File:Las_Meninas,_by_Diego_Vel%C3%A1zquez,_from_Prado_in_Google_Earth.jpg

Portrait of a monk by Juan de Pareja- Could it be Brother Isidro?

<http://www.wga.hu/frames-e.html?/html/p/pareja/index.html>