

I, Juan de Pareja – Study Guide Chapters 5-8

Directions: Type all answers in MLA format. Title the assignment: I, Juan Study Guide 5-8

Vocabulary: Write a definition for each term as it relates to the context of the book. (Remember to find it in the story before choosing a definition!).

Swart (56)
Obeisance (57)
Corpulence (60)

Florid (61)
Tremulous (69)
Majordomo (71)

Melee (82)
Cosset (83)
Arduous (84)

Questions: Write a brief answer to each question as you read the book. Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. Answers must be in complete sentences (except #1) and should make sense without the reader seeing the question. Remember to double-space!

1. Copy three quotes that Diego Velasquez has said about art so far in the book. Include the page numbers with each quote. Look especially in Chap. 5.
2. Music is another kind of art. How can Juan understand the slave girl Miri's singing even though he does not understand the words?
3. In Chapter 7, what events happen which show that Juan is not just a slave, but a friend to the Velasquez family? Note at least two.
4. Why does Juan think that the king is so quiet and why has the king slowly grown to trust Don Diego?
5. From the book so far, does a character's station in life (slave, free, king, duke, tradesman, etc.) seem to determine the character's happiness and nobility? Explain your answer.

Grading Rubric:

MLA: 5 pts

Definitions: 5 pts each

Questions: 10 pts each