

# Literary Essay Tutor Grading

Student: \_\_\_\_\_

<b>Title &amp; Introduction</b> <b>(9 pts)</b>	(1) <u>Creative title</u> : hints at essay's topic but does not give it away (2) (1) <u>Hook</u> : broad, hints at topic, grabs the reader's attention (2) (1) <u>Transition Sentence</u> : links hook to background (2) (1) <u>Background</u> : introduces author, title, and brief story background (2) (1) <u>Thesis statement</u> : final sentence, clear topic, 3 prongs; w/transition from background		
<b>Conclusion</b> <b>(8 pts)</b>	(2) (1) <u>Restated thesis</u> : first sentence, not repetitive, restates topic and 3 prongs (2) (1) <u>Argument summary</u> : remind reader of strongest points of evidence (2) (1) <u>Application</u> : help readers consider how to apply your analysis to their own lives (2) (1) <u>Clincher</u> : final sentence, reflects the hook, wraps up essay		
<b>3 Body Paragraphs</b> <b>(49 pts)</b>	<b>Body 1</b> (1) Topic sentence (2) (1) Assertion #1 (2) (1) Blended Quote (2) (1) Commentary (1) Transition (2) (1) Assertion #2 (2) (1) Blended Quote (2) (1) Commentary (1) Concluding sentence	<b>Body 2</b> (1) Topic sentence (2) (1) Assertion #1 (2) (1) Blended Quote (2) (1) Commentary (1) Transition (2) (1) Assertion #2 (2) (1) Blended Quote (2) (1) Commentary (1) Concluding sentence	<b>Body 3</b> (1) Topic sentence (2) (1) Assertion #1 (2) (1) Blended Quote (2) (1) Commentary (1) Transition (2) (1) Assertion #2 (2) (1) Blended Quote (2) (1) Commentary (1) Concluding sentence
(1) Body paragraphs arranged in the essay in the same order as the thesis prongs (1) Bridge transition between body paragraphs #1 and #2 (1) Bridge transition between body paragraphs #2 and #3 (1) All proofs relate to the topic			
<b>Grammar, Style, and Formatting</b> <b>(22 pts)</b>	(3) (2) (1) <u>Word Choice</u> : Strong descriptive language (limited be verbs, strong verbs/nouns descriptive adj/adv, sensory language, figurative language) (3) (2) (1) <u>Communication</u> : <i>persuasive</i> , clear, and logical; no awkward or repetitive wording (2) (1) <u>Openers/Transitions</u> : varied; guide the reader and connect ideas (3) (2) (1) <u>Editing</u> : Proper grammar, punctuation, capitalization, and spelling throughout (3) (2) (1) <u>Quotes</u> : Properly formatted and punctuated with in-text citations. (2) (1) <u>Syntax</u> : Complete sentences, no run-ons or fragments (2) (1) <u>Voice</u> : 3 <sup>rd</sup> person only (except for direct quotes) (2) (1) <u>Tone</u> : formal and no contractions (2) (1) <u>Submission</u> : Parent signature on rubric & all previously graded drafts in folder.		
<b>Parent Points</b>	_____ / 12		

Total Score  
 \_\_\_\_\_ / 100

Comments: