

Students will submit a two-page document in MLA format with the Introduction and Conclusion on one page (leave an extra space between them). The Works Cited page should be a separate page. Staple these pages behind the assignment.

- Creative Title Centered

Introduction:

- Has a 'hook' to draw readers in
- The hook is connected to the topic in some way (transition)
- 2-3 sentences of background information on the topic
 - including the title of the work in italics
 - the author's full name (one time- should be only the last name after one use)
- The thesis statement is the last sentence of the introduction
- No first-person or second-person pronouns (I, me, us, we, you, your)
- No contractions
- Limited be verbs (the end goal is 2 per paragraph)

Conclusion:

- The thesis is restated in a NEW way. Concepts are still present, but the sentence approaches it from the angle that the point has been proven.
- 2-3 sentences summarizing the main points in favor of the thesis
- Call to action/ look to the future (in this case, does the courage of your character inspire the reader to have courage? Watch out for pronouns here- still no 1st/2nd person!
- Final Sentence that 'tags' the hook from the introduction
- No first-person or second-person pronouns (I, me, us, we, you, your)
- No contractions
- Limited be verbs (none in the restated thesis or last sentence)

Works Cited Page:

- Work Cited (title should be singular and centered at the top of the page)
- Uses a 'hanging indent' (first line is NOT indented, but all others are in the citation)
- Uses appropriate punctuation and italics. Use a period after the author and title, then use commas until the end. End with a period.
- No extra space between the title and the citation.
- Page should have the header in the upper right corner (last name and page number)

Parent Signature that all of the above has been checked, corrected, and checked again:

Parent Signature