Hermia's Dilemma

Graph the options given to Hermia from the following characters:

Egeus

Theseus

Lysander
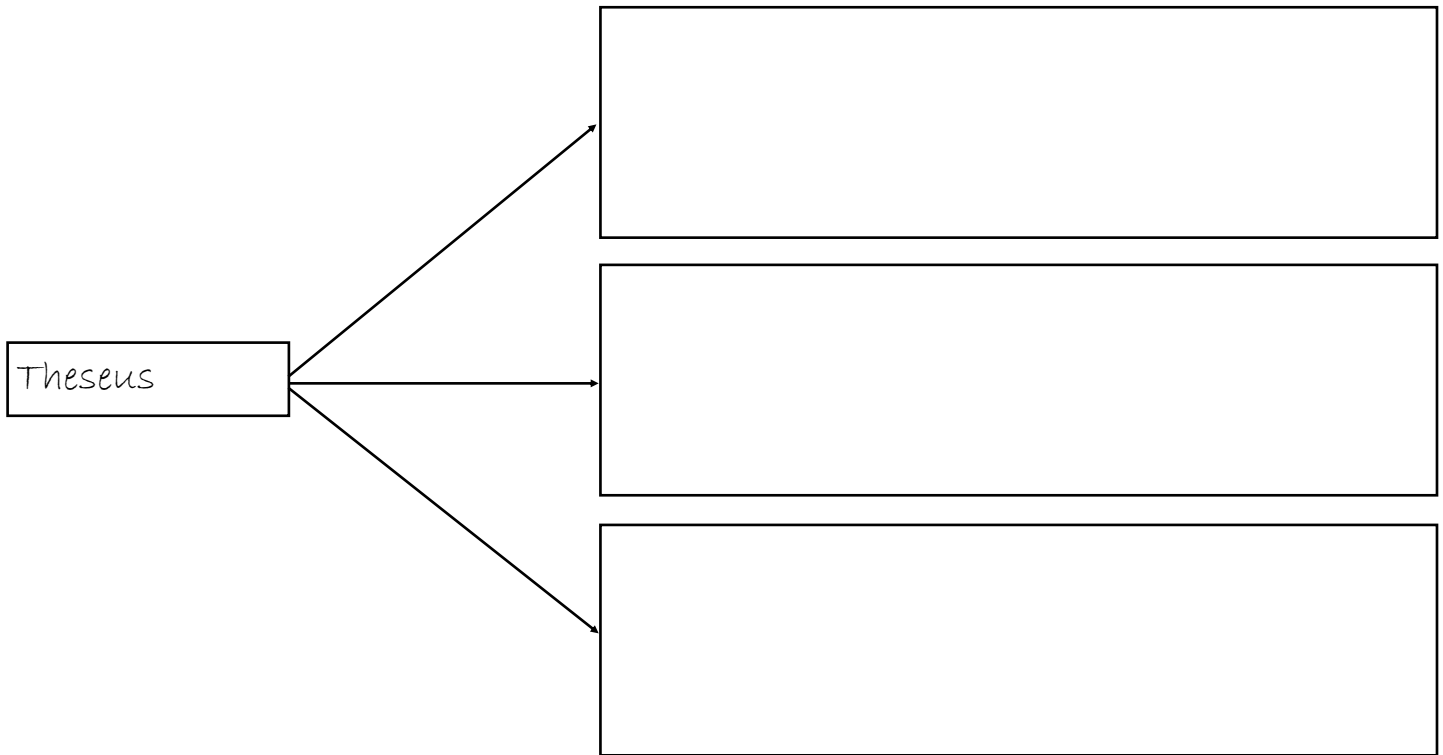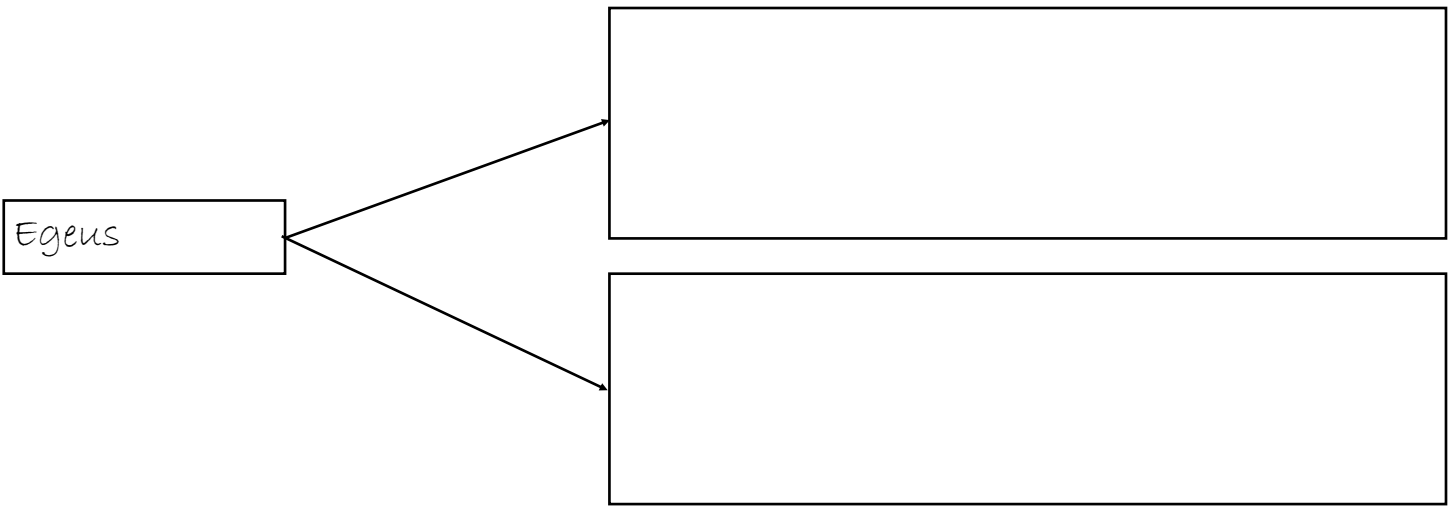
Night Vision

Scan through Act 2 and look for references or images related to the night or to eyes/vision. Copy one item/phrase with the line number in each bubble below.

Night Vision
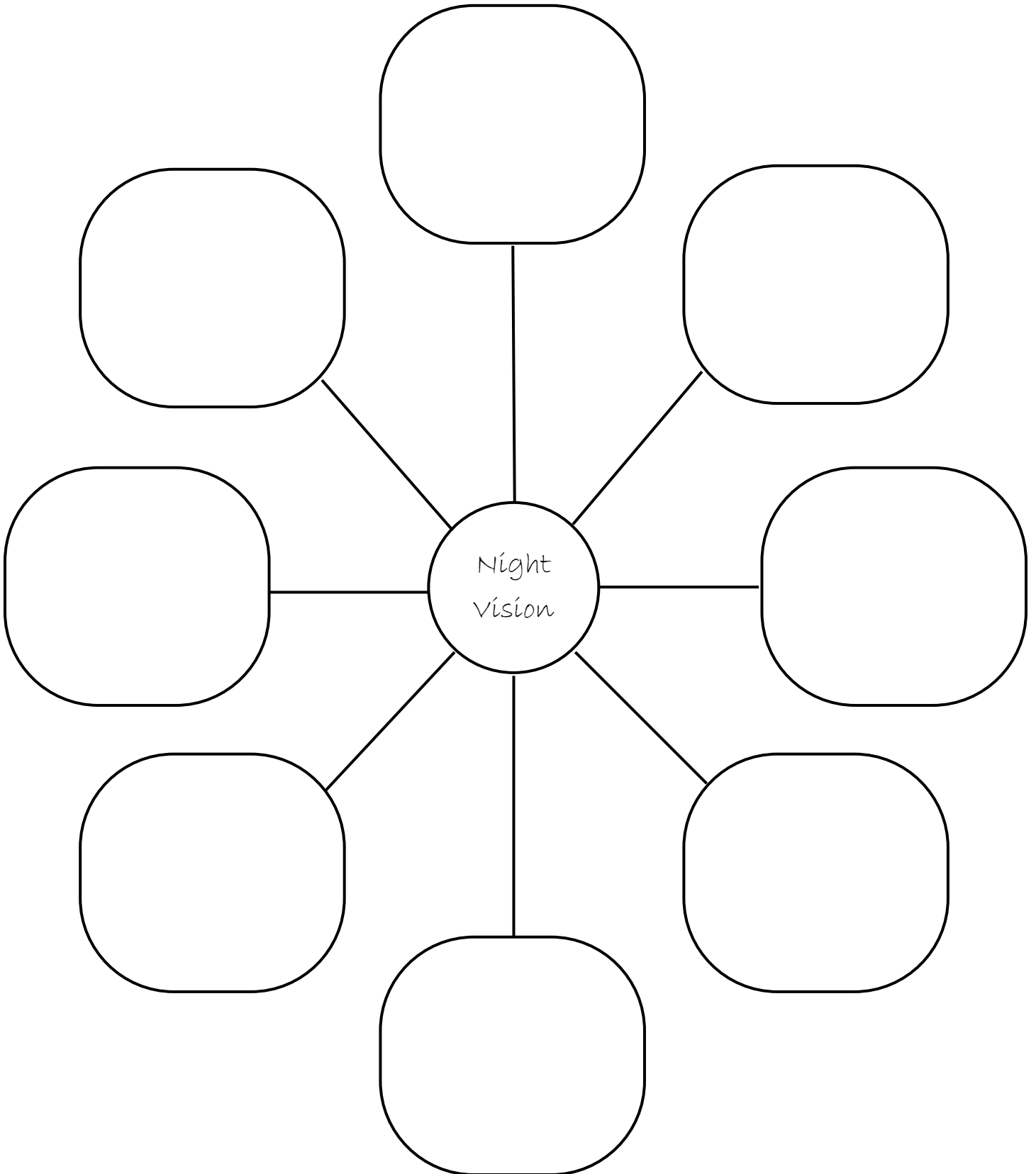
Character Types

Identify each character as Flat or Round. For round characters, list at least 2 opposing characters traits that show their depth of character. Then, predict whether or not you think this character will be static or dynamic.

	Flat or Round?	Static or Dynamic?
Hermia		
Helena		
Lysander		
Demetrius		
Oberon		
Titania		
Robin (Puck)		
Fairies		
Theseus		
Hippolyta		
Egeus		
Bottom		
Quince		
Other Tradesmen		

The climax, or turning point, arrives at the end of Act 3. Write a sequence of main events, in chronological order, leading up to the climax.

Climax:

Robin

Oberon orders Robin

Lysander & Demetrius

Helena & Hermia

Robin & Demetrius

Oberon & Robin realize:

Titania falls in love with Bottom.

In Act 4, many of the characters "wake up." Summarize each character's reaction to what happened that night.

Titania	

Lysander	

Demetrius	

Hermia	

Helena	

Bottom	

Creating Humor

Record an example (quote & citation) of each of the following devices that Shakespeare uses to create humor in his play within a play.

1. Ridiculous metaphor, simile, or imagery	
2. Excessive alliteration	
3. Breaking the fourth wall	
4. Using the wrong word or name	
5. Repeating a word excessively	
6. Mockery from the audience.	