

Q2 Pacing Guide /Core B /Intro to Literary Analysis 2023-2024

Q2 Assignment Guide	Tuesday	Thursday
Week 1	<p>10/17 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read and Annotate PP Ch 6 <input type="checkbox"/> PP Assignment 3 <p>In Class: Discuss Allegorical Narrative Essay</p>	<p>10/19 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Typed summary of your chosen Parable, including the deeper meaning. <p>In Class: Share parables, work on ideas for formatting a handwritten essay</p>
Week 2	<p>10/24 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read and Annotate PP Ch 7-9 (end at the bottom of page 130) <input type="checkbox"/> PP Assignment 4 <input type="checkbox"/> Final Draft of Jury Essay <p>In Class: Discuss PP, ideas for Narrative Essay</p>	<p>10/26 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Character list with descriptions and plot diagram for In-class narrative essay. <p>In Class: Discuss PP, Group discussions of Essay Characters. Be ready to share in groups about your essay!</p>
Week 3	<p>10/31 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read and Annotate PP Ch 9 (pg 130) thru Ch 11 (end of Part 1). <input type="checkbox"/> PP Assignment 5 <p>Annotation Expectations for The Celestial Railroad</p>	<p>11/2 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> All prep material for In-class narrative Essay <input type="checkbox"/> <p>In Class: Write Narrative Essay</p>
Week 4	<p>11/7 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read and Annotate "The Celestial Railroad" <p>In Class: Assignment #1 Thesis Statement, Introduction, begin discussing topics</p>	<p>11/9 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assignment # 2: Typed Introduction Paragraph, uploaded to Turnitin (feedback will be online) Hard Copy in class with Signed Rubric! <input type="checkbox"/> Completed Handwritten Keyword Outline (checked in class)
Week 5	<p>11/14 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assignment #3: Typed Corrected Introduction and Body Paragraph 1 (only these two accepted- please do not work ahead!). Signed parent Rubric for this assignment! <p>In Class: Introduce <i>The Count of Monte Cristo (TCOMC)</i></p>	<p>11/16 Due Today: nothing due, but start reading <i>The Count!</i></p> <p>In Class: Feedback on Paragraph 1, work on Body Paragraphs 2 & 3, Conclusions, Works Cited information.</p>

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	11/21 No Class	11/23 Happy Thanksgiving!
Week 6	<p>11/28 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read and Annotate TCOMC Ch 1-11. Don't forget the summaries! <input type="checkbox"/> <p>In Class: Discuss TCOMC, Intro Character Charts, Quote collecting</p>	<p>11/30 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assignment #4 First Draft: Use Turnitin and bring a hardcopy to class with 4 parent rubrics (2nd & 3rd body paragraph, Conclusion, Works Cited Rubrics) <p>In Class: Fill in TCOMC Character Charts, quote collection.</p>
Week 7	<p>12/5 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read and Annotate TCOMC CH 12-23 <p>In Class: Discussion on TCOMC, continue Character Charts</p>	<p>12/7 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assignment #5 Second Draft (in folder with graded First Draft and Second Draft Parent Rubric) <p>In Class: Final reminders for Essay revisions, Discussion on TCOMC</p>
Week 8	<p>12/12 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read and Annotate TCOMC Ch 24-32 <p>In Class: Discuss TCOMC, Check annotations, Fill in Character Charts</p>	<p>12/14 Due Today:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assignment #6: Final Draft (Turnitin and Hard Copy in Folder with prior graded drafts and Final Draft Parent Rubric)

Merry Christmas!

Coming soon to a theater near you:

Due when we return from the break: Read and Annotate TCOMC Ch 33-42