

1. Character: _____

Can be any of the character types found in literature, but every character should have a purpose.

2. Setting: _____

3. Dialogue: _____

4. Monologue: _____

5. Act: _____

Vital in sequencing or separating the story into manageable parts for the audience, actors, and the people working behind the curtains. Provides the structure of the play. Often, in a 3-act play, Act 1 will set up the conflict and characters, Act 2 will advance the conflict, and Act 3 will provide the climax and resolution.

6. Scene: _____

7. Beat: _____

8. Stage Directions: messages from the _____ to the _____

_____ telling them what to do and who to do it.

9. Blocking: _____

10. At Rise: _____

_____ (usually the beginning of each act)