Changing the ways in which you begin your sentences is a great tool to add variety, create
interest, and improve style in your writing.
1
The most common sentence patterns in English have the subject first, followed by the verb. We first learn who or what the sentence is about, and then we discover what the person or thing does or is. Articles and adjectives may precede the noun, of course!  Examples:
2
A great way to start a sentence is with one or more prepositional phrases.  Comma Rule: When opening with a prepositional phrase of more than 4 words or multiple prepositional phrases in a row, a comma is required. For opening prepositional phrases of 4 words or less, the comma recommended but optional.
Examples:
3
An adverb is a word that describes a verb, adjective, or other adverb and often ends in -ly.  She <u>slowly</u> turned the corner and peered into the murky basement. <u>Slowly</u> , she turned the corner and peered into the murky basement.
In the second sentence, the adverb slowly is placed at the beginning of the sentence. If you
read the two sentences aloud, you will notice that moving the adverb changes the rhythm of
the sentence and slightly alters its meaning. The second sentence emphasizes how the subject
moves—slowly—creating a buildup of tension.
Comma Rule: An adverb used as a sentence opener is followed by a comma.
Examples:

fragment! Wh	o make a sent	tence more exc	iting, but be o	careful that you	u do not create a	sentence
_	ien you use ai	n -ing sentence	starter, you r	must have an a	dditional action	verb in
the sentence.						
Comma Rule	e: If the introd	luctory -ing wo	rd (or phrase)	) is followed by	a complete sent	ence
with a subje	ct and a verb,	the -ing word	or phrase mu	st be set off by	a comma.	
Example:						
5.						
	describe feel	ings in greater	depth.			
Comma Rule	e: If the introd	luctory -ed wor	d (or phrase)	is followed by	a complete sente	ence
	-	-	-	st be set off by	-	
Example:						
6						
An introducto	ry subordinat	e clause helps	to describe th	ne time/sense/	logic of an actior	n. They
add meaning t	to the "what l	happened" par	t of the sente	nce by answeri	ing the questions	s how,
when, where,	or why. Intro	ductory adverb	clauses typic	cally begin with	these words:	
after	as long as	but that	since	though	whenever	while
although	as soon as	how	so that	unless	where	WIIIIC
aithough	as thaugh	if	+han			why
_	as though	"	than	until	whereas	
_	before	in order that		until when	whereas wherever	
as as if	before	in order that	t that		wherever	
as as if Comma Rule	before e: An introduc	in order that tory subordina	t that te clauses is a	when always followed	wherever	why
as as if <i>Comma Rule</i> Example:	before e: An introduc	in order that tory subordina	t that te clauses is a	when always followed	wherever I by a comma.	why
as as if <i>Comma Rule</i> Example:	before e: An introduc	in order that tory subordina	t that te clauses is a	when always followed	wherever I by a comma.	why
as if  Comma Rule Example:	before e: An introduc	in order that	t that te clauses is a	when always followed	wherever I by a comma.	why
as if  Comma Rule  Example:	before e: An introduc	in order that	t that te clauses is a	when always followed	wherever I by a comma.	why
as if  Comma Rule Example:	before e: An introduc	in order that	t that te clauses is a	when always followed	wherever I by a comma.	why
as if  Comma Rule Example:	before e: An introduc	in order that	t that te clauses is a	when always followed	wherever I by a comma.	why
as if  Comma Rule Example:  7	before e: An introduce	in order that	t that  te clauses is a  's attention a	when always followed nd draw them	wherever	why
as as if Comma Rule Example:  7 The technique	before e: An introduce e is used to gr in your writin	in order that story subordina ab your reader ng, they should	t that  te clauses is a  's attention a	when always followed nd draw them	wherever  I by a comma.  in quickly. While	why