

## Lit Notes

## Setting

The setting is the \_\_\_\_\_ and \_\_\_\_\_ in which story takes place. A setting might also include \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and/or details about immediate surroundings.

A setting can be \_\_\_\_\_ or \_\_\_\_\_ or a combination of both.

Some settings are \_\_\_\_\_, while others are \_\_\_\_\_.

Most works of literature include \_\_\_\_\_ settings either as the story progresses through time or to include multiple points of view from more than one character.

Considering the above criteria for setting, what details make up the settings of *The Bronze Bow* and *I, Juan de Pareja*?

<b>The Bronze Bow</b>	<b>I, Juan de Pareja</b>

How do these settings make a difference in the story?

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