

## ***The Big Wave – Study Guide***

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*Directions: Type all answers in MLA format. Title the assignment The Big Wave Study Guide.*

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### **Questions**

*Write a brief but thorough answer to each question as you read the book. Support your answers with material from the text such as specific details, examples, and quotes. All answers must be a minimum of 3 complete sentences!*

1. Kino's father says, "Every day of life is more valuable now than it was before the storm" (26) and "To live in the midst of danger is to know how good life is" (32). Explain what he means by these statements.
2. Kino's father explains, "You did not know anything about it, and so you were afraid of it" (33). What are some examples given in this story of the unknown things that people are afraid of? Why would an unknown thing cause people to fear?
3. The old gentleman's manservant tells Jiya, "Our Old Gentleman is very kind indeed. You would have everything here." But Jiya replies, "Not everything" (45). What does the manservant mean by "everything"? And what does Jiya know he would NOT have at Old Gentleman's castle?
4. Why do none of the fishermen's houses have windows that face the ocean? How is Jiya's house at the end of the story different? What does this show that Jiya has learned?

Rubric:

MLA: 5 pts

Questions: 10 pts each

(total out of 45)

## ***A Long Walk to Water – Study Guide Chapters 1-10***

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*Directions: Type all answers on separate paper. Title the paper LWTW Ch 1-10*

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### **Vocabulary**

*Directions: Write a definition for each term as it relates to the context of the book.*

Muslim (6)

Mortars (12)

Sorghum (48)

Gored (52)

Islam (6)

Acacia (52)

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### **Questions**

*Directions: Write a brief but thorough answer for each question as you read the book. Support your answers with material from the text such as specific details, examples, and quotes. All answers must be a minimum of 3 complete sentences!*

1. After reading Chapter 1, explain what two groups are fighting each other in Sudan and why they are fighting.
2. What are some of the fears that plague Salva on his journey? Describe as many as you can.
3. What are some of the worries that plague Nya and her family?
4. What prohibits Nya's family from moving closer to the lake?
5. Why does Nya's sister Akeer get sick, and why can't they follow the doctor's instructions to prevent the sickness?
6. Explain as many reasons as you can for why Salva is grateful for his Uncle's presence during their journey.

## ***A Long Walk to Water – Study Guide Chapters 11-18***

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*Directions: Type all answers on separate paper. Title the assignment LWTW Ch 11-18.*

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### **Vocabulary**

*Directions: Write a definition for each term as it relates to the context of the book.*

Scythed (64)

Clangor (71)

Borehole (83)

Refugee (65)

Peril (80)

Civic (109)

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### **Questions**

*Directions: Write a brief but thorough answer for each question as you read the book. Support your answers with material from the text such as specific details, examples, and quotes. All answers must be a minimum of 3 complete sentences!*

1. What is Salva's strategy for making progress through the desert, for getting through his life in the camps, and for life in general? Do you think this is a good strategy and why?
2. Why were Salva and the other refugees brutally forced to leave Ethiopia? Why do you think they were treated with such cruelty?
3. Salva has given up hope of finding his family again, but how do they help him on the journey to Kenya even though they are not there? (see Page 81 for help)
4. How does reuniting with his father and discovering his father's illness inspire Salva and change the course of his future?
5. What benefits to Nya come from building the well? Think of at least three and explain how the well makes these possible.
6. At the close of the story, civil war has ravaged Sudan for the recent decades, but a centuries-old war between the Dinka and Nuer has also been raging. What are two ways that Salva's "Water for Sudan" project is helping to make peace between them?

## ***The Breadwinner* – Study Guide Chapters 1-5**

*Directions: Type all answers on separate paper. Title the assignment *The Breadwinner Ch 1-5 Study Guide*.*

### **Vocabulary**

*Directions: Write a definition for each term as it relates to the context of the book.*

Chador (15)	Lavatory (28)	Nan (39)
Burqa (23)	Shalwar kameez (29)	Occupation (38)
Toshak (25)		

### **Questions**

*Directions: Write a brief but thorough answer to each question. Make sure that you not only tell the answer but also show (with specific details from the text) and explain (in your own words) as necessary for each question. All answers must be a minimum of 3 complete sentences!*

1. Read the “Author’s Note” at the end of the book starting on page 147, and write a 3-4 sentence summary of the most important events in Afghanistan’s history since 1978.
2. Why does Father think it’s important for Mother to go outside, to write, and to stay in Afghanistan? Do you agree with Father or with Mother and why?
3. Parvana says, “Everybody leans on everybody in this family,” and Nooria responds “And who do I lean on?” (Ellis 48). While Nooria does not need to lean on anyone physically, how does she depend on her family members to help her survive?
4. In Chapter 5, we meet Mrs. Weera. What are some of the things she says to Parvana that encourage her when times are tough? What does this reveal about her character?
5. Create a 2-column chart. Describe what life was like 10 years ago and how life has changed for (1) Parvana’s father, (2) the women in the family, and (3) the family as a whole.

<b>Family Life 10 Years Ago</b>	<b>Family Life Now</b>
<b>Parvana’s Father</b>	<b>Parvana’s Father</b>
<b>The Women</b>	<b>The Women</b>
<b>The Entire Family</b>	<b>The Entire Family</b>

### **Optional Activity – Preparing for *The Breadwinner* Essay**

In a few weeks, as you are finishing *The Breadwinner*, you will begin an essay arguing how the characters display *courage*. Don’t worry about the essay specifics for now; however, as you read, if you notice an example of courage, you may want to mark it in your book. If you do, it will be easier for you to find examples of courage when it is time to write your essay.

## ***The Breadwinner* – Study Guide Chapters 6-11**

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*Directions: Type all answers on separate paper. Write the title of the book and the chapters, your name, and the due date for this study guide on the top left of your answer sheet.*

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### **Vocabulary**

*Directions: Write a definition for each term as it relates to the context of the book.*

Embroidery (66)

Labyrinth (76)

Latrine (82)

Embedded (73)

Karachi (78)

Kerosene (89)

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### **Questions**

*Directions: Write a brief but thorough answer to each question. Make sure that you not only tell the answer but also show (with specific details from the text) and explain (in your own words) as necessary for each question. All answers must be a minimum of 3 complete sentences!*

1. What two plans do Mrs. Weera and mother have? Why are these plans dangerous?
2. Describe how Parvana feels the first time she goes out dressed as a boy. Be sure to address why she feels invisible as well as her other feelings.
3. First, describe what happens in the scene where Parvana reads the Talib's letter. Then, explain what new idea Parvana wrestles with as a result of this interaction.
4. In what ways does the friendship of Mrs. Weera change the life of Parvana's family? Describe at least 3 changes which could be physical, mental, emotional, occupational, etc.
5. As Parvana and Shauzia are digging bones, Parvana says, "We have to remember this...we have to remember that there was a day when we were kids when we stood in a graveyard and dug up bones to sell so that our families could eat" (100). Only one page later, though, "she stuck her whole head under the tap, hoping the cold water would wash the images of what she had done all day out of her head" (101). Why is it important for Parvana to remember, yet why does she also want to forget?
6. Is the relationship between Parvana and Nooria improving or worsening at this point in the story? Why?

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### **Optional Activity – Preparing for *The Breadwinner* Essay**

After you finish reading *The Breadwinner*, you will begin an essay arguing how the characters display *courage*. Don't worry about the essay specifics for now; however, as you read, if you notice an example of courage, you may want to mark it in your book. If you do, it will be easier for you to find examples of courage when it is time to write your essay.

## ***The Breadwinner* – Study Guide Chapters 12-15**

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*Directions: Type all answers on separate paper. Title the assignment *The Breadwinner Ch 12-15 Study Guide*.*

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### **Vocabulary**

*Directions: Write a definition for each term as it relates to the context of the book.*

Glowered (121)

Poultice (137)

Exile (140)

Rummaged (127)

Bride-price (138)

Derision (142)

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### **Questions**

*Directions: Write a brief but thorough answer to each question. Make sure that you not only tell the answer but also show (with specific details from the text) and explain (in your own words) as necessary for each question. All answers must be a minimum of 3 complete sentences!*

1. Shauzia is planning to leave Afghanistan. After reading the debate on pages 110-113, do you think Shauzia would be right to run away? Why or why not?  
*A complete response will address Shauzia's reasons for wanting to leave and Parvana's reasons she could not leave.*
2. What are Nooria's reasons for wanting to marry a man she has never met?
3. Describe at least two reasons why it took a lot of courage for Parvana to bring Homa to her house in the manner that she does.
4. Parvana gives up hope when she hears of the horrible events in Mazar. What happens at the end of Chapter 14, and how does it show that all hope is not lost?
5. On pages 138-139, the two girls discuss the reason they have to keep working. What goals do the girls have in their work and how are those goals different?
6. At the end of the story, what does Parvana do to "say goodbye" to the Window Woman? Why does she do this?

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### **Optional Activity – Preparing for *The Breadwinner* Essay**

Next week you will begin an essay arguing how the characters display *courage*. Don't worry about the essay specifics for now; however, as you read, if you notice an example of courage, you may want to mark it in your book. If you do, it will be easier for you to find examples of courage when it is time to write your essay.

## ***Jim Elliot: One Great Purpose – Study Guide Chapters 1-5***

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*Directions: Type all answers on separate paper. Title the assignment JE CH 1-5 Study Guide*

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### **Vocabulary**

*Directions: Write a definition for each term as it relates to the context of the book.*

Reverberation (12)

Syntax (31)

Phonetics (31)

Furlough (52)

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### **Questions**

*Directions: Write a brief but thorough answer to each question.*

1. Describe one experience from Jim Elliot's early life that inspired him to choose a career in missions (there are several to choose from).
2. Explain at least 3 events that led Jim to choose Shandia, Ecuador as his chosen mission field.
3. When Jim returned to Quito, he was "more determined than ever to master Spanish" (42). What increased his desire to speak Spanish? How does he eventually master the language?
4. What was Jim's relationship with Betty Howard? How did they meet? How did he feel about her upcoming arrival in Quito?
5. What facts does Jim learn about the Auca tribe while in Shell Mera? What is Jim's response to the stories he hears?

## ***Jim Elliot: One Great Purpose – Study Guide Chapters 6-10***

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*Directions: Type all answers on separate paper. Title the assignment JE Ch 6-10 Study Guide.*

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### **Vocabulary**

*Directions: Write a definition for each term as it relates to the context of the book.*

Dialect (61)

Cladding (107)

Manioc (66)

Plying (98)

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### **Questions**

*Directions: Write a brief but thorough answer to each question. Make sure that you not only tell the answer but also show (with specific details from the text) and explain (in your own words) as necessary for each question. All answers must be a minimum of 3 complete sentences!*

1. As discussed in class, the author uses the techniques of both **flashback** and **foreshadowing** in order to tell Jim's story. As you read, find one example of each literary device in these chapters and copy the quote with page number. Then, explain how you know the quote is either "flashback" or "foreshadowing."
2. Describe the missionary station at Shandia when Jim finally arrives with Dr. Tidmarsh.
3. Jim & Pete participate in their first Quichuan funeral. Who are the tribe members mourning? What is so unique about the funeral?
4. After the floods wiped out the mission station in Shandia, how did the missionaries change "direction" in their plans? Their decision also led Jim Elliot to make a big change to his situation. How did his personal life change as a result?
5. What were some of the challenges that Jim and Betty faced at the new mission station in Puyupungu?