

***The Count of Monte Cristo* Annotation Guide**

Directions:

For each section of the reading:

1. Minimum of 1 quality annotation per spread. (Spread = left & right side of an open book)
 - Each marked word/passage (highlighted, underlined, etc.) must be accompanied by a notation explaining why it is marked.
 - Quality annotations must show variety:
 - Defined Vocabulary Word
 - Setting
 - Character Types (note new characters) and Description (quality adjectives)
 - Plot Structure (exposition, rising action, conflict, etc.)
 - Plot Devices (irony, flashback, foreshadowing, suspense, etc.)
 - Literary Devices (allusion, imagery, metaphor, simile, repetition, symbol, etc.)
 - Themes or Worldview
 - Questions with Answers (questions must be answered for credit)
 - Predictions or Personal Reactions
2. Chapter Summaries: At the beginning of each chapter, write a phrase or one sentence summary of the key events in that chapter.
3. Theme Index: In the front/back covers, write the 3 themes discussed in class (Love/Hate; Justice/Revenge; God/Providence) and maintain a list of page numbers that apply to each of those particular themes.

Grading:

- Every spread that lacks a quality annotation will lose 1 point.
- Every chapter that lacks a summary will lose 1 point.
- If your annotations fail to show variety, you will lose points.
- If your annotations are unclear, sloppy, or illegible, you will lose points.

See Pacing Guide for Assignments