The Breadwinner – Study Guide Chapters 6-11

Directions: Type all answers on separate paper. Write the title of the book and the chapters, your name, and the due date for this study quide on the top left of your answer sheet.

Vocabulary

Directions: Write a definition for each term as it relates to the context of the book.

Embroidery (66) Labyrinth (76) Latrine (82)

Embedded (73) Karachi (78) Kerosene (89)

Questions

Directions: Write a brief but thorough answer to each question. Make sure that you not only \underline{tell} the answer but also \underline{show} (with specific details from the text) and $\underline{explain}$ (in your own words) as necessary for each question. All answers must be a minimum of 3 $\underline{complete\ sentences}$!

- 1. What two plans do Mrs. Weera and mother have? Why are these plans dangerous?
- 2. Describe how Parvana feels the first time she goes out dressed as a boy. Be sure to address why she feels invisible as well as her other feelings.
- 3. First, describe what happens in the scene where Parvana reads the Talib's letter. Then, explain what new idea Parvana wrestles with as a result of this interaction.
- 4. In what ways does the friendship of Mrs. Weera change the life of Parvana's family?

 Describe at least 3 changes which could be physical, mental, emotional, occupational, etc.
- 5. As Parvana and Shauzia are digging bones, Parvana says, "We have to remember this...we have to remember that there was a day when we were kids when we stood in a graveyard and dug up bones to sell so that our families could eat" (100). Only one page later, though, "she stuck her whole head under the tap, hoping the cold water would wash the images of what she had done all day out of her head" (101). Why is it important for Parvana to remember, yet why does she also want to forget?
- 6. Is the relationship between Parvana and Nooria improving or worsening at this point in the story? Why?

Optional Activity – Preparing for *The Breadwinner* Essay

After you finish reading *The Breadwinner*, you will begin an essay arguing how the characters display *courage*. Don't worry about the essay specifics for now; however, as you read, if you notice an example of courage, you may want to mark it in your book. If you do, it will be easier for you to find examples of courage when it is time to write your essay.