

## ***The Miracle Worker* – Study Guide Act III**

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*Directions:* Type all answers in MLA format. Title the assignment: MW Study Guide Act 3

### **Vocabulary**

*Directions:* Write a definition for each term as it relates to the context of the book.

Interminable (84)

Boon (85)

Contention (85)

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### **Questions**

*Directions:* Write a brief answer to each question as you read the play. Support your answers with specific details and examples from the text. All answers must be a minimum of 3 complete sentences!

1. Captain Keller is content to have an obedient daughter, but Annie Sullivan wants to awaken Helen's soul, to teach her to use language, which is unique to being human. What does Annie mean when she says, "I think God must owe me a resurrection" (p. 97)? Think of Annie's past, especially what happened to her brother.
2. Much of the play is wrapped up in an unspoken way. Think of all that keys and locks have represented throughout this play. What is signified by Helen's action of giving Annie the keys at the very end?
3. What is significant about the fact that "there are no voices" (p. 112) for Annie at the end of the play because her flashbacks about her little brother have stopped? What does this show us has changed?
4. What is the primary conflict of *The Miracle Worker*? (Man vs. ?) Explain how you know this is the case.
5. Fill out a Story Chart for *The Miracle Worker* on a separate page. (Printable chart available on Weebly.) This can be neatly handwritten. Staple it to your study guide answer sheet(s).

Rubric:

MLA 5 points

Definitions: 5 points

Questions 1-4: 10 points

Question 5 (Story Chart): 20 points

(total will be out of 80 points)