

Updated Short Story Annotation Directions

Directions:

1. **Start with a clean copy of the story.**
2. Add a minimum of **25 quality annotations**.
3. **No empty pages!** Each page must have at least one annotation.
4. Each marked word/passage (highlighted, underlined, bracketed, etc.) must be **accompanied by a notation** explaining why it is marked.
5. Annotations must include the **specific elements** listed for each title below. Use a **different color** for each required category. Add a **color key** at the top of the first page.
6. For more help, check the “Guide to Annotating” and “Annotation Checklist” on Weebly.

Grading:

To earn 100%, do the following:

- add a minimum of 25 annotations total
- annotate at least once on every page
- annotate for the required elements (see below)
- use penmanship that is clear, neat, and legible

Remember: annotations are graded for both *quantity* and *quality*.

“The Lady, or the Tiger?”

by **Frank R. Stockton**

Include a minimum of

- 10 defined vocabulary
- 10 setting
- 5 personal reactions

& additional annotations of your choosing.

- 6 plot structure including at least one each of: exposition, rising action, climax, falling action, resolution, and conflict. Mark specific examples, not large sections or entire pages.
 - 10 or more additional annotations of your choosing
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“The Most Dangerous Game”

by **Richard Connell**

Include a minimum of

- 5 defined vocabulary
- 10 imagery: must include an example of each of the senses (sight, sound, touch, taste, smell, movement)
- 5 plot devices
- 5 figures of speech (see instructions at the top of the essay)

& additional annotations of your choosing.

“The Necklace”

by **Guy de Maupassant** * instructions differ from the ones on the essay

Include a minimum of

- 5 defined vocabulary
 - 15 characterization annotations
 - 10 or more additional annotations of your choosing.
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“The Ransom of Red Chief”

by **O. Henry** * instructions differ from the ones on the essay

Include a minimum of

- 5 defined vocabulary
- 4 allusions

“A Jury of Her Peers”

by **Susan Glaspell** * instructions differ from the ones on the essay

Include a minimum of

- 5 setting
 - 10 characterization - both character *types* and *traits*. Annotate for all three women and at least one of the men.
- & additional annotations of your choosing